

CURRICULUM VITAE

Marin Abell, 6206 Rime Village Drive NW Apt. 208, Huntsville, Alabama 35806

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EDUCATION

M.F.A.	Ohio University, School of Art, Sculpture and Expanded Practice Dept.	2005 - 2008
B.F.A.	James Madison University, School of Art, Sculpture Dept.	2001 - 2005
	New School University, School of Art, Art History Dept.	Fall 2003
	Museum of Modern Art Intern, Dept. of Film and Media	Fall 2003

SHOWS

COOP Gallery. "Tarp Lake." Nashville, TN: Sep. 2012.
Lowe Mill Arts. "Tarp Lake." Huntsville, AL: Jul.-Aug. 2012.
Blue Sky Project. "The Rats' Nest." Dayton, OH: Aug.-Sep. 2011.
Majestic Galleries. "Enterrupting." Nelsonville, OH: Apr. 2008.
Dairy Barn Arts Center. "Something Ventured," performances and multi-media installation, Athens, OH: Oct. 2006.
"Be Appropriate," video installation. Helen Mauck Galbreath Chapel, Athens, OH: Oct. 2006.
Zirkle House Galleries. "Velvet Pillow Exploration #1." Harrisonburg, VA: Mar. 2005.
Zirkle House Galleries. "The Shape of Smoke." Harrisonburg, VA: Oct. 2004.

EXHIBITIONS

Five Myles Gallery. "American Landscape." New York City: Nov. 2012.
Claypool-Young Art Gallery, Morehead State University. "New Country: Ruralism in Contemporary Art." Morehead, KY: Nov. 2012.
The Art Lot. "Pop Paradigms." New York City: May.-Sep. 2012.
Tennessee Valley Museum of Art, Tusculumbia, AL; Mary G. Hardin Center for Cultural Arts, Gadsden, AL; Johnson Center for the Arts, Troy, AL; and Fayette Art Museum, Fayette, AL. "2012 Art of the State." traveling exhibition: Jan.-Nov. 2012.
Clara M. Eagle Gallery at Murray State University. "White Hot Gold," juried exhibit. Murray, KY: Jan.-Feb. 2012.
Storefront for Art & Architecture. "Strategies for Public Occupation." New York City: Dec. 2011.
Park City Museum. "Park City Pets." Park City, UT: Nov.-Dec. 2011.
Toomer Labzda Gallery. "Step and Repeat." New York City: Sep.-Nov. 2011.
University of Michigan Media Gateway. "Transmission, Multi-Disciplinary Interactive Gallery Installation." Ann Arbor, MI: Apr. 2011.
Virginia Museum of Contemporary Art. "New Waves 2011." Virginia Beach, VA: Feb. 2011.
Los Angeles Center for Digital Art. "Snap to Grid." Los Angeles: Nov. 2010.
Kimball Art Center. "Relevant 2010 Exhibit." Park City, UT: Aug. 2010.
Sculpture Space. "Becoming-Piano" Resident Artist Exhibit, Utica, NY: May. 2010.
Patton-Malott Gallery. "Crystalline Justice" Resident Artist Exhibit, Snowmass, CO: Feb. 2010.
Vermont Studio Center. "Patching a Hole" Resident Artist Exhibit, Johnson, VT: Jan. 2010.
St. Regis Hotel. "Matchstick Dalmatian" Dogs of Bark City Exhibit, Park City, UT: Dec. 2009.
Kayo Gallery. "Round 1." Salt Lake City, UT: Jul. 2009.
Spiro Arts. "Landscape Harmonies with a Radio Zipline" Park City, UT: Jul. 2009.
McJunkin Gallery. "The Zipper Dip" collaborative installation with Heidi Bender for the show "Premier." Charleston, WV: Aug. 2008.
Cleveland Ingenuity Festival. "The Crooked River in First and Third Persons" in collaboration with Spurse, David Jensenius and Shaun White. Cleveland, OH: Jul. 2008.
ArtWorks Gallery. "Space for Agency" All Media Show. Richmond, VA: Jan. 2008.
Union Arts. "Mapping My Imperfections" documentation of a performance exhibited for the "Local Works Show." Athens, OH: Apr. 2007.

Mercer Gallery. "Inked Instruments" for the "Bureau of Emergent Co-Evolutionary Agents" (with Spurse). Rochester, NY: Mar. 2007.

Union Arts. "Apply as Desired" collaborative video with Andrea Anderson for the show "Flux Capacitor," Athens, OH: Mar. 2007.

Seigfred Gallery. "Improvements on a Piano" exhibited at the show "Mystic Visions, Cosmic Vibrations." Athens, OH: Mar. 2007.

Hilton Village Gallery. "Face Like an Empty Pond, The Day After" painting. Newport News, VA: Jan. 2007.

ArtWorks Gallery. "The Street" for the All Media Show." Richmond, VA: Jan. 2007.

RoyGBiv Gallery. "Mapping My Imperfections" documentation of a performance exhibited for the "Small Works" drawing exhibit. Columbus, OH: Dec. 2006.

Aesthetic Technologies Lab. "Smoking" video is ceiling projected in conjunction with ISEA (International Symposium on Electronic Art), San Jose, CA: Aug. 2006.

Trisolini Art Gallery. "Hawser with Vaseline" exhibited at the show "The A-Team." Athens, OH: Jan. 2006.

Sawhill Gallery. "Dead Flies" sculpture exhibited at the show "If Not You, Who?" Harrisonburg, VA: Apr. 2005.

Charles Taylor Arts Center. "Primarium" for the "Hampton Arts League Annual Member's Exhibition." Hampton, VA: Winter 2004.

PERFORMANCES

Partnership with Sculpture Space and Kirkland Art Center. "Becoming Piano," in which a wheeled piano with keys covered in soft porcelain is played throughout Utica, NY culminating with their bisque firing using the piano for fuel. Utica, NY: May.-Jun. 2010.

Bread and Puppet Theater. Puppeteer for Haitian Relief Performance at Saint Michael's College Chapel, Burlington, VT: Jan. 2010.

Vermont Studio Center. "Patching a Hole," a hole in my denim outfit is patched with fabric from the same outfit leaving me with a new whole to yet again be patched. Johnson, VT: Jan. 2010

USA Cycling's "Deer Creek Classic" and "Tom's Trillium Tour." my "Biking Backwards," is performed in these races throughout south-eastern Ohio on a racing bike I've jerry-rigged to go backwards when peddled forwards. Spring 2008.

"Concert for Speed Queen Laundromat" Nathan Lareau and I put 2400 ping pong balls in the laundromat dryers as part of the "Attack of the Killer Ping Pong Balls" series. Athens, OH: Aug. 2007.

Tandem Friends School. "Who Knew These Electronics Were Run By Jelly Beans?" With my summer "What's Inside" course for 1-3 graders, Charlottesville, VA: Jul. 2007.

Dairy Barn Arts Center. "Mouth Mapping" performance in which I have Suzanne Seesman use a toothbrush with marker attached to make a map of the inside of her mouth while brushing, then I trace her map to brush mine. Athens, OH: Apr. 2007.

Union Arts. "Tango With Pencil" Collaborator and I are duct taped together with an 8 foot functional pencil between us as we tango, producing a spirograph on the dance floor. Halfway through we dance eraser-end-down to clean our marks. Athens, OH: Mar. 2007.

Studio Center, James Madison University. "Mapping My Imperfections." Collaborative performance in which black marker is used to circle and connect my imperfections, drawing attention to them instead of concealing them. Harrisonburg, VA: Jan. 2005.

COLLABORATIONS

Trickster. Project spearheaded by Duane McDiarmid for which I served as a field collaborator for its manifestations on the internet, Athens, OH, and Thunder Basin, WY: 2008 - 2009.

Cleveland Ingenuity Festival. For Spurse's "The Crooked River in First and Third Persons." The course of the Cuyahoga river is overlaid on the festival grounds via AM transmitters. My activity was largely in designing, building, leading a buoy that housed a gps unit that festival participants could call, and then receive a picture image corresponding to the buoy's location. Cleveland, OH: Jul. 2008.

Union Arts Gallery. For "Biomodd" with Angelo Vermeulen and the Aesthetic Technologies Lab. A monumental hybrid computer/ecosystem is built for a multiplayer game. Athens, OH: Jan. 2007.

Cambridge Arts Council Gallery at Harvard University for Spurse's "The Public Table, The Collective for the Finding of the Commons." Responsibilities include cooking research, gleaning and installation. Cambridge, MA: Mar. 2006.

Abington Arts Center. For "The Lost Meeting" with J. Morgan Puett and Spurse. Responsibilities included construction assistant, pattern maker, and project representative. Philadelphia, PA: May 2005.

Massachusetts Museum of Contemporary Art. For Spurse's "Sans Terre" for the show "The Interventionists: Art in the Social Sphere." My work included compiling algorithm based collections and installation. North Adams, MA: May 2005 – Feb. 2006.

ARTIST IN RESIDENCE FULL FELLOWSHIPS

Blue Sky Project, funded by the University of Dayton. Dayton, OH: Summer 2011.

Sculpture Space, funded by the National Endowment for the Arts. Utica, NY: Summer 2010.

Anderson Ranch Arts Center, funded by Joan Mitchell Foundation. Snowmass, MA: Winter 2010.

Vermont Studio Center, Johnson, VT: Jan. 2010.

Spiro Arts, Park City, UT: Apr. 2009.

GRANTS AND AWARDS

Smack Mellon 2011 Hot Pick: May 2011 - May 2012.

Park City Performing Arts Foundation, Artist Grant: Jul. 2009.

Selected as Ohio University's Joan Mitchell Foundation Fellowship nominee (for \$20K): Mar. 2008.

Selected as Ohio University's Dedalus Foundation Fellowship nominee (for \$20K): Apr. 2007.

Awarded a full tuition waver and monthly stipend as an Ohio University graduate student: 2005 - 2008.

Selected as James Madison University's International Sculpture Center competition nominee: Mar. 2005.

4 year James Madison University College of Fine Arts Grant for \$4,000: 2001 - 2005.

ARTIST LECTURES

"Tarp Lake" The International Symposium on Electronic Art 2012: Machine Wilderness, Albuquerque, NM: Sep. 2012.

"Tarp Lake; Ephemeral Landscapes" Lowe Mill Arts, Huntsville, AL: Jul. 2012.

University of Alabama Birmingham, with honorarium. Birmingham, AL: Mar. 2012.

"The Rats Nest" University of Dayton, Dayton, OH: Jul. 2011.

"Exquisite Corpse Wigs" University of Dayton, Dayton, OH: Jun. 2011.

"Life After Grad School" Ohio University, Athens, OH: Jun. 2011.

"Cultivate Joy" Virginia Commonwealth University, Richmond, VA: Nov. 2010.

"Relevant2010" Kimball Arts Center, with honorarium. Park City, UT: Aug. 2010.

"Becoming Piano" Sculpture Space, Utica, NY: May 2010.

"Matchstick Dalmatian" Schermer Meeting Hall, Anderson Ranch Arts Center, Snowmass, CO: Mar. 2010.

"Radio Zipline" Spiro Arts, Park City, UT: Apr. 2009.

"Hockey Skates on Banana Peels" James Madison University, with honorarium. Harrisonburg, VA: Feb. 2009.

"The Benefit of Doubt" Eastern Mennonite University, with honorarium. Harrisonburg, VA: Oct. 2008.

"Enchanted Fugitives" James Madison University, Harrisonburg, VA: Sep. 2008.

“Productive Ambiguity” Marshall University, Huntington, WV: Jan. 2006.

COLLECTIONS

Julie and Doug Nester, Julie Nester Gallery owners
Park City Museum
Jim Dees, President of Virginia Watercolor Society
Ginger Tolman-Wolfe, Executive Director of Design Build Bluff
Frances Doyle

ART RELATED WORK

Spaces, Biennial Sculpture Trail Committee, Huntsville, AL: 2011 - 2012.
Spiro Arts Director of Outreach, Park City, UT: 2009 - 2010.
Park City Kimball Arts Festival, Juror, Park City, UT: Aug. 2010.
Relevant 2010, Panelist and Artist Mentor, Kimball Arts Center, Park City, UT: Aug. 2010.
ArtSpark Graphic Designer, Park City, UT: 2009.
Spiro Arts Studio Manager, Park City, UT: 2009.
Ohio University Sculpture and Expanded Practice Department digital image library
builder: 2007 - 2008.

FACULTY POSITIONS IN HIGHER EDUCATION

University of Alabama in Huntsville Visiting Assistant Professor, Sculpture Dept. 2011 - 2012.
University of Michigan, Ann Arbor Faculty: Concept, Form & Context I: Human Being. Winter 2011.
Ohio University Instructor of Drawing: Process and Synthesis studio art foundations course. Spring 08
Ohio University Instructor of Digital Visualizing studio art foundations course. Winter 08
Ohio University Dean’s Undergraduate Creative Research Grant (15K) review committee
member. 2008.
Ohio University Instructor of 3D Design studio art foundations course. Fall 2007.
Ohio University Instructor of Studio Concepts studio art foundations course. Spring 2007.
Ohio University Teaching Assistant of undergraduate Sculpture 3 studio course. Winter 2007.
Ohio University Teaching Assistant of undergraduate Sculpture 2 studio course. Fall 2006.
Ohio University Teaching Assistant of undergraduate Sculpture 1 studio course. Spring 2006.

ART EDUCATION RELATED POSITIONS

Johnson Elementary School. Visiting Artist Program, designed and implemented course project
Johnson, VT: Jan. 2010.
Tandem Friends School Instructor for summer program’s “What’s Inside” and “Woodworking”
courses, Charlottesville, VA: Summer 2007.
Tandem Friends School Instructor for summer program’s “What’s Inside,” “Woodworking,”
and “Poetry” courses, Charlottesville, VA: Summer 2006.
Painting class instructor at The Chesapeake, an assisted living community, on behalf of LINK,
a non-profit organization dedicated to reducing poverty in Tidewater, VA: Jul. 2003.

ARTIST ASSISTANCE

Assistant for International Artist Greg Stewart’s “Hymn to Hermes” Redux Art Center,
Charleston, SC: Nov. 2010.
Project Operative for International Artist Duane McDiarmid’s “Trickster”, Thunder Basin, WY: Jun. 2009.
Assistant for international artist Amy Yoes. New York City: Mar. 2008.
Assistant for International artist Suguru Goto’s “Extended Body and Virtual Body”
performance at Ridges Auditorium. I was technical assistant in building robotic arms
worn by a performer at a drumset, but they were controlled by a performer in
Second Life. Athens, OH: May 2007.
Assistant for international artist collaborative Bartow+Metzgar’s exhibit “Collection/Intersection”
work for Maryland Place’s show “Territory/Ambiguity,” Baltimore, MD: Feb. 2006.

POST-GRADUATE WORKSHOPS ATTENDED

Harvestworks Digital Media Arts Center, Intro to Max/MSP/Jitter w/ Adam Rokhsar. New York City: Oct. 2010.

Anderson Ranch Arts Center, Digital Printing on Alternative Substrates w/ Emily Fannon Snowmass, CO: Mar. 2010.

Anderson Ranch Arts Center, Adobe Photoshop w/ Emily Fannon. Snowmass, CO: Mar. 2010.

Spiro Arts, Photo-Encaustic, w/ Daniella Woolf and Mark Maziarz. Park City, UT: Aug. 2009.

PROFESSIONAL MEMBERSHIP

South Eastern College Art Conference

Harvestworks Digital Media Arts Center

Americans for the Arts

College Art Association

International Sculpture Center

The Institute for Figuring

Roy G. Biv, Columbus, OH

Artworks, Richmond, VA

Poetry Society of Virginia

PUBLICATIONS/ REVIEWS/ INTERVIEWS

Brydson, Nicole, "American Landscape' Artists Collect Data, Harvest Local Energy at Five Myles," *Brooklyn the Borough*, Dec. 7, 2012. <http://www.brooklyntheborough.com/2012/12/american-landscape-artists-collect-data-harvest-local-energy-at-fivemyles/>

Ammons, Pat, "Tarp Lake," *The Huntsville Times*, July 26, 2012, GO.8-GO.9.

Abell, Marin and Heidi Bender. *Tarp Lake*. Blurb Press, 2012. Print.

Savitch-Lew, Abigail, "Art Lot on Sackett and Columbia Explained," *Red Hook Star-Review*, June 1-15, 2012, 9.

Powell, Andy, "Art of the State now at Hardin Center," *The Gadsen Times*, June 5, 2012.

Roberta Fallon. *White Hot Gold*. Clara M. Eagle Gallery, Murray State University: Kentucky, 2012.

The Tennessee Valley Museum of Art. *Art of the State*. Tennessee Valley Art Association: Tusculumbia, AL, 2012.

Ho, Christopher K. *Fiction. Laocoon Strikes Back*. Bloomfield Hills: Cranbrook, 2011.

<http://christopherkho.com/writings.php>

Iwasaki, Scott. Pet Show, museum's new display exhibits Park City's love for animals. *The Park Record*: http://www.parkrecord.com/ci_19482973

Hurst, Howard. Art That Requires More Time. *Hyperallergic*. <http://hyperallergic.com/38252/step-and-repeat-toomer-labzda/>

abstract critical, step & repeat: marin abell, ivin ballen, alisa baremboym & leah dixon. <http://abstractcritical.com/2011/09/step-repeat-marin-abell-ivin-ballen-alisa-baremboym-leah-dixon/>

Pattern Pulp, Step & Repeat at Toomer Labzda. <http://www.patternpulp.com/event/step-repeat-at-toomer-labzda/>

<http://www.artcat.com/exhibits/14940>

http://www.toomerlabzda.com/Site/step_and_repeat_press_release.html

Juicy Heads Magazine, Sculpture Space Then and Now. juicyheads.com. 2011 – 2012.

Dayton Most Metro, Blue Sky Project's Final Exhibition in Downtown Dayton. <http://mostmetro.com/entertainment/visual-arts/blue-sky-projects-final-exhibition-in-downtown-dayton.html>

interview, Miami Valley Journal, 88.9 FM WCSU Central University State Radio, Jul. 2011.

http://smackmellon.org/index.php/contact/hot_picks/marin-abell/

<http://www.blueskydayton.org/artists/marin-abell>

http://www.daytondailynews.com/blogs/content/shared-gen/blogs/dayton/artsandentertainment/entries/2011/03/23/blue_sky_project_names_2011_ar.html

interview, The Randy Barton Show, KPCW FM 91.9 Radio Park City, Aug. 2010.

interview, Mountain Views, Park City Television, Aug. 2010.
<http://www.kimballartcenter.org/content/2010/07/marin-abell-mentor>
http://www.mvchamber.org/mvchamber_news.asp?id=672
Sculpture Space [the book] with adendum. Eds. Vincent, Lin Smith, and Sydney Waller. Utica, NY: Sculpture Space Inc, 2007 (rep. 2010). 97
2.3.10 – 4.14.10, Anderson Ranch Spring Residency. blurb press, 2010. 24 – 25.
<http://sculpturespace.org/marin-abell/>
<http://sculpturespace.org/wipmay24/>
http://www.andersonranch.org/pdfs/2009-10_residents.pdf
<http://andersonranch.wordpress.com/tag/painting/>
<http://www.andersonranch.org/news/index.php?id=130>
<http://www.vermontstudiocenter.org/february-15-award-winners/>
http://dailydoseofkit.blogspot.com/2010_01_01_archive.html
<http://worksbytracy.blogspot.com/2010/03/vermont-friends.html>
<http://dogtime.com/dogs-of-bark-city.html>
<http://www.dogsofbarkcity.org/index.htm>
<http://blogs.sltrib.com/vulture/index.php?p=2165&more=1&c=1&tb=1&pb=1>
<http://blogs.sltrib.com/burger/index.php?p=2151&more=1&c=1&tb=1&pb=1>
<http://main.artistsofutah.org/modules.php?name=News&file=article&sid=30>
interview: <http://tr.youtube.com/ParkCityTV>
http://www.parkrecord.com/scene/ci_12091900
interview, The Randy Barton Show, KPCW FM 91.9 Radio Park City: Mar. 2009.
<http://www.freetimes.com/stories/15/64/media-and-message>
<http://www.earthwatchohio.org/pubs/junjul08/ingenuityfestival.htm>
<http://www.athensnews.com/news/campusnews/2007/sep/04/good-going-you-left-town-summer-and-missed-everyth/>
<http://www.athensnews.com/entertainment/2007/jul/09/student-performance-artists-use-athens-area-their-/>
<http://www.athensnews.com/opinion/wearingthin/2007/jun/28/ridges-hike-things-you-see-when-you-don't-have-your/>
<http://www.thebreeze.org/archives/4.4.05/variety/variety2.shtml>